

2020

SANSKRIT (Honours)

Paper Code : III-A & B

[New Syllabus]

Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

Example : Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code :

III	A	&	B
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Subject Name :

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- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

Example — If alternative A of 1 is correct, then write :

1. — A

- There is no negative marking for wrong answer.

মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code :

III	A	&	B
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Subject Name :

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- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A) / (B) / (C) / (D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

Paper Code : III-A

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

1. What was the name of विदूषक in the drama 'अभिज्ञानशकुन्तलम्' ?

(A) वसन्तक

(B) सोमरात

(C) गालव

(D) माधव्य

2. In which act of the drama 'अभिज्ञानशकुन्तलम्' is 'धीवरवृत्तान्त' described ?

(A) 04

(B) 05

(C) 06

(D) 07

3. "परिग्रहवहुत्वेऽपि द्वे प्रतिष्ठे कुलस्य मे"- Who was the speaker ?

(A) कण्व

(B) गोतम

(C) दुष्मन्त

(D) विश्वामित्र

4. In Which Season the drama अभिज्ञानशकुन्तलम् was acted first ?

(A) Winter

(B) Summer

(C) Spring

(D) Monsoon

5. "आश्रममृगोऽयं न हन्तव्यः न हन्तव्यः" - Who said this ?

- (A) शारद्वत
- (B) गोतम
- (C) शार्ङ्गरव
- (D) वैखानस

6. In Which act of the drama 'अभिज्ञानशकुन्तलम्' does the character of हंसपदिका appear ?

- (A) 07
- (B) 05
- (C) 04
- (D) 03

7. Who is सर्वदमन ?

- (A) Son of कण्व
- (B) Son of विश्वामित्र
- (C) Son of गौतमी
- (D) Son of शकुन्तला

8. Who is called as कुलपति ?

- (A) विश्वामित्र
- (B) दुर्वासा
- (C) गौतम
- (D) कण्व

9. How many acts are there in the play 'स्वप्नवासवदत्तम्' ?

- (A) 05
- (B) 06
- (C) 07
- (D) 08

10. Who is called as अवन्तीराजकन्या ?

- (A) मधुकरिका
- (B) वासवदत्ता
- (C) पद्मावती
- (D) पद्मिनिका

11. "भर्तृदाराभिलाषित्वादस्यां मे महती स्वता"—Who said this ?

- (A) ब्रह्मचारी
- (B) काञ्चुकीय
- (C) वासवदत्ता
- (D) यौगन्धरायण

12. What is the name of विदूषक in the play 'स्वप्नवासवदत्तम्' ?

- (A) मैत्रेय
- (B) वसन्तक
- (C) रैवतक
- (D) माधव्य

13. Who is the owner of 'घोषवती वीणा' ?

- (A) उदयन
- (B) वासवदत्ता
- (C) पद्मावती
- (D) यौगन्धरायण

14. "भर्तृस्नेहात् सा हि दग्धाप्यदग्धा" – Who said this ?

- (A) यौगन्धरायण
- (B) काञ्चुकीय
- (C) सम्भषक
- (D) ब्रह्मचारी

15. Who disguised as आवन्तिका ?

- (A) मधुकरिका
- (B) तरलिका
- (C) पद्मावती
- (D) वासवदत्ता

16. 'दुःखं न्यासस्य रक्षणम्' - Who was the speaker ?

- (A) काञ्चुकीय
- (B) पद्मावती
- (C) वासवदत्ता
- (D) यौगन्धरायण

17. What is the other name of 'प्रस्तावना' ?

(A) अभिनय

(B) आमूख

(C) पताका

(D) नान्दी

18. How many types of अभिनय have been admitted by विश्वनाथ ?

(A) 07

(B) 08

(C) 04

(D) 05

19. Who is the author of साहित्यदर्पण

(A) भामह

(B) वामन

(C) दण्डी

(D) विश्वनाथ

20. How many types of रूपक have been admitted by विश्वनाथ ?

(A) 08

(B) 09

(C) 10

(D) 11

2020

SANSKRIT (Honours)

Paper Code : III-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

Unit – I

Write any one broad question in Sanskrit of unit I or unit II or unit III.

1. Answer any one broad question of the following : 10×1=10

(a) What is the curse of दुर्वासा ? Discuss the dramatic significance of the curse incorporated in the fourth Act of the 'अभिज्ञानशकुन्तलम्' ।

(b) Discuss the dramatic significance of the introduction of the character 'सानुमति' as an invisible form in the Act VI of The 'अभिज्ञानशकुन्तलम्' ।

(c) Describe the scene of departure of शकुन्तला from the hermitage of sage कण्व ।

2. Explain in Sanskrit (any one) : 6×1=6

(a) शुद्धान्तदुर्लभमिदं वपुः आश्रमवासिनः यदि जनस्य ।

दूरीकृताः खलु गुणैरुद्यानलताः वनलताभिः ॥

(b) रम्याणि वीक्ष्य मधुरांश्च निशम्य शब्दान्

पर्युत्सुको भवति यत्सुखितोऽपि जन्तुः ।

तच्चेतसा स्मरति नूनमबोधपूर्वं

भावस्थिराणि जननान्तरसौहृदानि ॥

3. Amplify in Sanskrit any one of the following :

6×1=6

- (a) सतां हि सन्देहपदेषु वस्तुसु प्रमाणमन्तःकरणप्रवृत्तयः।
(b) किमिव हि मधुराणां मण्डनं नाकृतीनाम्।

4. Translate into English or your own Vernacular (any one) :

4×1=4

- (a) यदालोके सूक्ष्मं व्रजति सहसा तद्विपुलताम्
यदर्द्धे विच्छिन्नं भवति कृतसन्धानमिव तत्।
प्रकृत्या यद्वक्रं तदपि समरेखं नयनयोः
न मे दूरे किञ्चित् क्षणमपि न पार्श्वे रथजवात्॥

(b) विचिन्तयन्ती यमनन्यमनसा

तपोधनं वेत्ति न मामुपस्थितम्।

स्मरिष्यति त्वां न स बोधितोऽपि सन्

कथां प्रमत्तः प्रथमम् कृतमिव॥

5. Rendering from Prakṛta to Sanskrit (any one) :

4×1=4

- (a) एसोवादेरिदपल्लवङ्गुलीहिं तुवरेदि विअ मं केसररूखओ । जावणं सम्भावेमि।
(b) एसावि पिण्ण विना गमेछ रअणिं विसाअदीहअरं।
गरुअम्पि विरहदुक्खं आसाबन्धो सहावेदि॥

Unit – II

6. Answer any one of the following :

10×1=10

- (a) Discuss the importance of the role played by यौगन्धरायण in the development of the drama स्वप्नवासवदत्तम् ।
(b) Discuss the significance of the title 'स्वप्नवासवदत्तम्' from the standpoint of dramatic art.

7. Explain in Sanskrit any one of the following :

6 × 1 = 6

(a) कालक्रमेणजगतः परिवर्तमाना

चक्रारपङ्क्तिरिव गच्छति भाग्यपङ्क्तिः॥

(b) गुणानां वा विशालानां सत्काराणां च नित्यशः।

कर्तारः सुलभा लोके विजतारस्तु दुर्लभाः॥

8. Translate any one into English or Vernacular :

4×1=4

(a) कार्यं नैवार्थेर्नापि भोगैर्न वस्त्रै-

र्नाहं काषायं वृत्तिहेतोः प्रपन्नः।

धीराः कन्येयं दृष्टधर्मप्रचारा

शक्ता चारित्रं रक्षितुं मे भगिन्याः॥

(b) दुःखं त्यक्तं बद्धमूलोऽनुरागः

स्मृत्वा स्मृत्वायाति दुःखंनवत्वम्।

यात्रा त्वेषा यद् विमुच्येह वाष्पम्

प्राप्तानृण्या याति बुद्धिंप्रसादम्॥

9. Derive any two of the following words :

2x2=4

(i) पद्मावती

(ii) सविश्रम

(iii) वक्ष्यति

(iv) प्रविचरति

Unit – III

10. Answer any one of the following questions : 10x1=10

(a) What is अर्थोपक्षेपक ? Define and illustrate after विश्वनाथ any three varieties of अर्थोपक्षेपक।

(b) What is 'सन्धि' in a drama? Define two of its varieties with suitable illustration from your text.

11. Write short notes in Sanskrit any two of the following 3x2=6

(i) नान्दी

(ii) प्रकरण

(iii) अवस्था

(iv) विन्दु

Unit – IV

12. Translate into Sanskrit (any two) : 5x2=10

(a) One day Narendranath went Dakshineswar and said Sri Ramkrishna “ Have you seen God ?”
Forthwith came the reply from Sri Ramkrishna “Yes I have seen God.”

(b) Man is the maker of his own fortune. We can not prosper in life if we are afraid of labour.
Some people think that success in depends on luck. But this view is not true.

(c) Trees give shade for the benefit of others, while they themselves bear intense heat of the sun.
Such is the nature of the good.

(d) Work carefully, so that there may not be any error . A little done well is better than much done badly.